

# The sound of silence

The Sound of Silence is een nummer van Simon & Garfunkel, dat in september 1965 als single werd uitgegeven door Columbia Records. Het nummer werd geschreven door Paul Simon. Het liedje gaat over een jongeman die niet kan communiceren met zijn medemens. Art Garfunkel vatte de betekenis van het nummer ooit samen als "The inability of people to communicate with each other, not particularly internationally but especially emotionally". (*"Het onvermogen van mensen om met elkaar te communiceren, niet bijzonder internationaal maar vooral emotioneel"*)

1. "The sound of silence" door [Simon and Garfunkel](#)

Luisteropdracht vooraf: Hoeveel keer hoor je de titel?

Achteraf: Vul het luisterschema in



2. De versie van [Voces8](#) bekijken en beluisteren

Vul het luisterschema in

3. De opstelling van Voces8 is:

1	2	3
4	5	6
7	8	

Herkenbaar? Bekijk op de video.



4. Lead en begeleiding wisselen bij Voces8 telkens.

Luisteropdracht: Noteer in volgorde de nummers van de zanger of zangers die de lead zingen tijdens het lied.

Als allen de lead zingen hoef je dat niet te noteren.

Antwoord :

5. In het tv programma “De beste zangers 2019” zong operazanger [Henk Poort](#) “The sound of Silence”.

Wat doet hij halverwege het nummer met zijn stem?

Antwoord:

Vul ook weer het luisterschema in.



6. Luisterschema

	Simon & Garfunkel	Voces8	Henk Poort
Muzikanten			
Instrumenten			
Ritme			
Tempo			
Sfeer			
Andere verschillen			

## The Sound of Silence

Hello darkness, my old friend  
I've come to talk with you again  
Because a vision softly creeping  
Left its seeds while I was sleeping  
And the vision that was planted in my  
brain  
Still remains  
Within the sound of silence

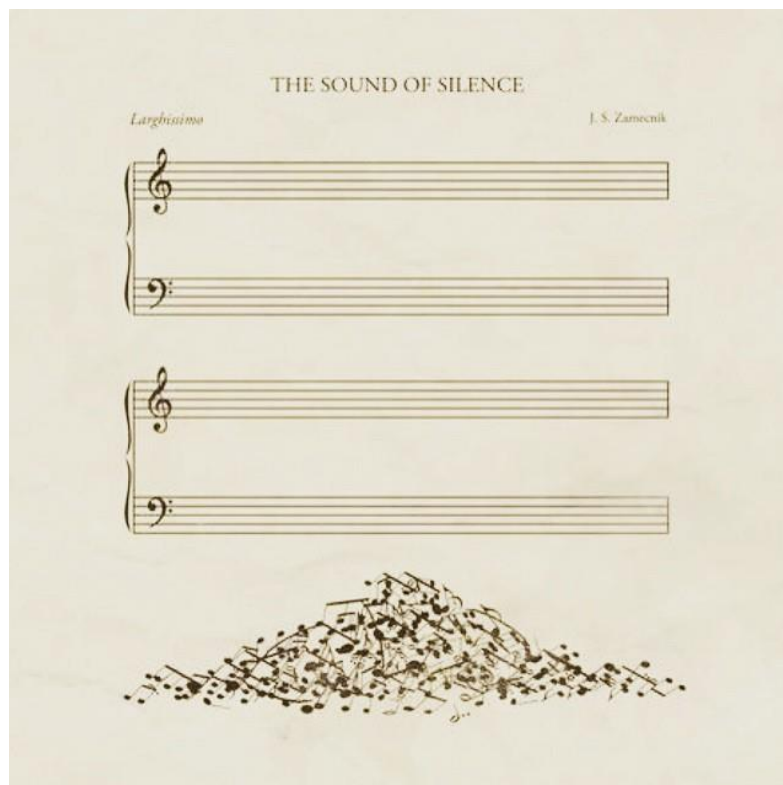
In restless dreams I walked alone  
Narrow streets of cobblestone  
'Neath the halo of a street lamp  
I turned my collar to the cold and  
damp  
When my eyes were stabbed by the  
flash of a neon light  
That split the night  
And touched the sound of silence

And in the naked light I saw  
Ten thousand people, maybe more  
People talking without speaking  
People hearing without listening  
People writing songs that voices never  
share

And no one dared  
Disturb the sound of silence

Fools, said I, you do not know  
Silence like a cancer grows  
Hear my words that I might teach you  
Take my arms that I might reach you  
But my words, like silent raindrops fell  
And echoed in the wells of silence

And the people bowed and prayed  
To the neon god they made  
And the sign flashed out its warning  
In the words that it was forming  
And the sign said, the words of the  
prophets are written on the subway  
walls  
And tenement halls  
And whispered in the sounds of  
silence



# The Sound Of Silence

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lots of free guitar tabs & video lessons



Simon & Garfunkel

Arranged and TablEdited by  
Nicola Mandonno (2015)

D Em

C G C G C

G Em G D Em

Detailed description: This block contains three systems of guitar tablature. The first system has two staves with notes and fret numbers (2, 2, 0, 0, 0, 0, 2, 0, 0, 0, 4, 4, 2, 2, 0, 0, 0, 0, 3, 3) and fingerings (1, 1, 3, 1, 2). The second system has two staves with notes and fret numbers (0, 0, 3, 0, 0, 0, 0, 3, 3, 0, 0, 3, 0, 0, 0, 0, 2) and fingerings (1). The third system has two staves with notes and fret numbers (3, 3, 2, 0, 3, 0, 3, 0, 2, 0, 0, 0, 4, 3, 4, 4, 0, 2) and fingerings (2, 1, 2, 2, 3, 1).

Darkly  $\text{♩} = 106$

Em D

*mp*

Em C G

C G C

G Em G D Em

N.C. D Em

*mf*

Detailed description: This block contains five systems of musical notation in treble clef, 4/4 time signature. The first system starts with a whole rest on the first staff, followed by a half note G4, quarter notes A4, B4, C5, and a half note D5. The second system starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The third system starts with a half note G4, quarter notes A4, B4, C5, and a half note D5. The fourth system starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. The fifth system starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note D5.

Low resolution sample

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